

# Cornelia Mohr

*born 1969*

## Drawings / Paintings

*classic early cycles, including "Trees", "Bottles", "Nudes", "Furnishings, Design", "Light Objects", "Wire Objects"*

*store of ideas through extensive motif collections*

*fast drawings*

*colourful!*

*playful, with frills*

*round and expressive, dynamic!*

*oriented on nature*

*figural (mostly), abstract (slightly)*

*surreal pictorial composition*

## Material Expansion / Sculptures

*canvas, paper, tracing paper*

*oil, India ink, ink, graphite, crayons, wax crayons and felt pens*

*collages, papier-mâché, glue, textiles*

*silkscreen prints, ceramics*

*photo camera*

*copper, aluminium and brass wire, light fixtures*

*wooden boards, metal boards and sheets*

*display cases and Plexiglas globes*

## Lines and Writing

*formal and intellectual centeredness on the self*

*playing with lines and breaking norms*

*text explosions, self-conceived ideas*

*hardly legible writing and cryptic messages*

## Still Lifes

*central theme since 1999*

*capturing, systematic expansion and ultimately sole theme*

*invention of various parallel worlds, including:*

## Poly Lifes

*expansion of still life constellations by merging all previously used models on one level, arranged in direct juxtaposition to and confrontation with each other. The complete still life, so to speak.*

## The Quiet Cohabitants

*additional creation of specific protagonists and abstract constructs (from papier-mâché, wire and paper) with firmly assigned schemes, names and special interrelations. Individual, personal characters.*

## Mohresques

*human models as living pictures or details of still life scenarios, supported by masks and sculptural expansions*

## Show Worlds

*small-scale sculptures and reliefs as wall objects  
standing objects and sculptures in Plexiglas globes*

## De Naturalia

*devotion towards the small, natural friends within the infinite cosmos  
great partners in the self-explanatory game of existence  
depiction of the companions within the diversity of nature and the everyday life  
of creativity*